

This project requires students to plan and carry out an interview with an immigrant. The information gained from the interview is then used to write a biography.

Content Descriptions Historical Knowledge and Understanding: Australia as a Nation

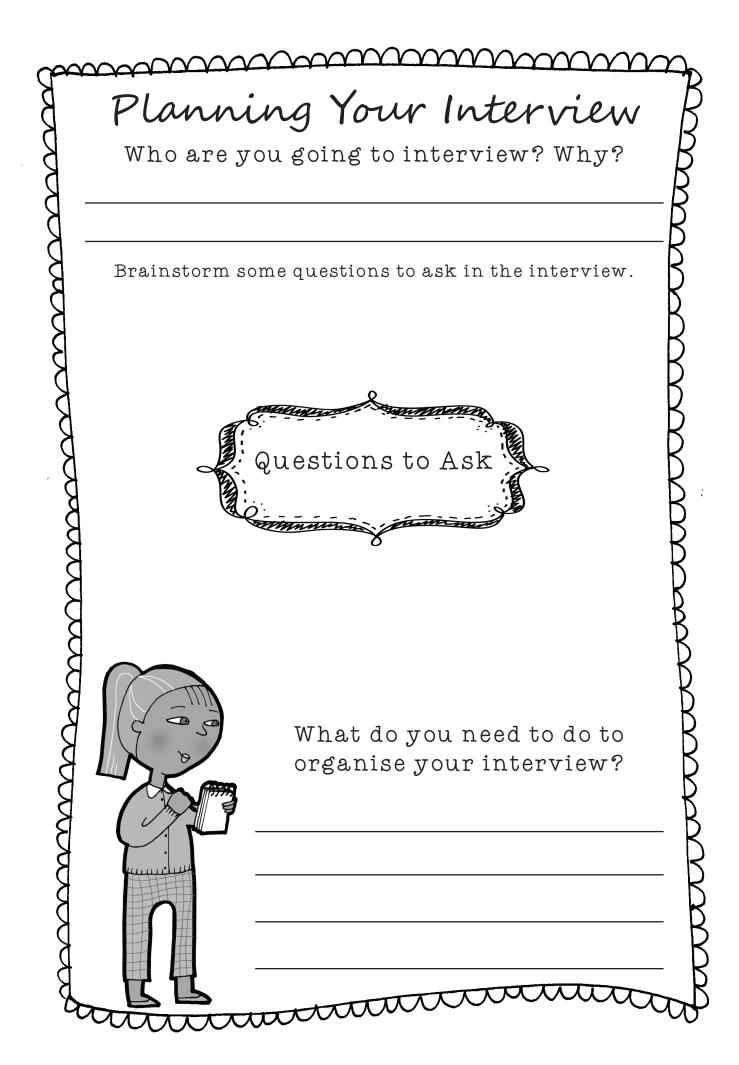
Stories of groups of people who migrated to Australia (including from ONE Asian country) and the reasons they migrated, such as World War II and Australian migration programs since the war.

(ACHHK115) Historical Skills: Historical questions and research

Identify and locate a range of relevant sources (ACHHS120)

Historical Skills: Explanation and communication

Develop texts, particularly narratives and descriptions, which incorporate source materials (ACHHS124)



Question	Interviewee Response



Informs readers about the significant events of a person's life

Structure of d Biography Orientation Events in Chronological Order Re-orientation

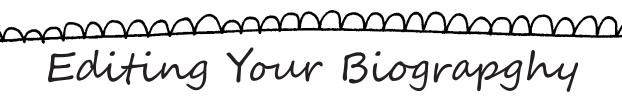
Language Features of a Biography Written in past tense Written in 3rd person Action verbs Time order signal words Cause and effect signal words

Plan	ning Your Bi of a Migran	ography
	of a Migran	t
organise the	notes from your interv	iew into this tab
Title:		
Orientation: Name of the		
person and some basic details abo		
their life and	L	
migration.		
Comi o a o f		
Series of Events:		
Important event the person's life		
chronological order.	•	
Focus on details their migration.		
Think about thei		
life before migration, detail		
of the migration and their life aft	r	
migration.		
Re-orientatio Restate why the	1:	
migrant's experiences are		
significant for u know about.	to	
Also include deta of their life now	ls	
of their life now and their feeling		

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	Writing Your Biograpghy
	Title:
	(Name of Person and Years of Birth-Death)
	Orientation: Name the person and introduce basic details about their life and migration.
	Paragraph 1
B	
SAN A	Series of Events: Give details about the important events of the person's life, in chronological order.
XXX	Paragraph 2 - Before Migration
R	
4	tuntettettettettettettettettettettettettet

Ρ	aragraph 3 - Migration
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Ρ	aragraph 4 - After Migration
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Ē	and from the first of the second strains
Ρ	aragraph 5 - Additional Information
_	
_	
	A Aniantation Destates the theory ideas the
R	Le-Orientation: Restate why the migrant's experiences are significant and give
	details of their feelings about
	migration.
-	
L	ast Paragraph
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Text Structure Check if these parts are included

•	
Title that tells person's name and year of birth	
Orientation that tells the reader who the	
biography is about and the reasons they are significant.	
Body of at least 3 paragraphs outlining the significant events of	
the person's life in	
chronological order.	
Re-orientation that tells why the person's	
experiences are significant	

Spelling, Grammar and Puntuation Check if you have proofread for these and edited where needed

Underline spelling errors and find the correct spelling	
Insert missing words	
Cross out repeated words	
Each sentence makes sense	
Commas in the correct places	
All proper nouns have capital letters	
All sentencs begin with a capital letter	
All sentences end with a full stop	

Language Features

Check for these and give an example from your writing

		_
Feature	Check	Example
Written in past tense		
Written in 3rd person		
Time order signal words		
Cause and effect signal words		
Action verbs		

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Name:



Learning From Your Interview and Biography Reflection on the project

Who did you choose to interview and why?

Do you think they were a good person to interview? Give reasons.

Do you think you asked good quality questions? Give reasons.

What was the most interesting thing you learned from the person you interviewed?

If you were asked to do this activity again, what would you do differently?

What have you learned about Australian immigration from completing this activity?

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XXXXXXXX	Biography
	Your
	Assessing

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D	Attempts to orient the reader and provides some information to support reader understanding.	Minimal evidence of biographical text structure	Many simple ideas that are related but not elaborated.	Has used mainly simple words, with limited use of precise words or word groups.	Links are missing or incorrect and text is often confusing for the reader.	No correct use of paragraphing.	Some correct formation of simple and complex sentences.	Correct use of capital letters to start sentences and full stops to end sentences. Punctuation is minimal and of little assistance to the reader.	Correct spelling of most simple words and some common words.
С	Contains sufficient information for the reader to follow the text fairly easily.	All components of the biographical text are present but weak	Ideas are supported with some elaboration.	Some use of subject-specific words or word groups.	Some correct links between sentences and cohesion controlled only in parts.	Writing is organised into paragraphs that are mainly focused on one idea or set of like ideas.	Most simple and compound sentences are correct and some complex sentences are correct.	Sentence level punctuation mostly correct and some other correct punctuation.	Correct spelling of simple words, most common words some difficult words.
B	Supports reader understanding and is beginning to engage the reader through language choices.	Detailed biographical text with some well developed components and some weaker components.	Ideas are elaborated and contribute effectively to the understanding of the subject.	Sustained and consistent use of sub- ject-specific words and word groups that enhance meaning.	Meaning is clear on first reading and text flows well throughout the piece of writing.	All paragraphs are focused on one idea or set of like ideas.	All simple, compound and complex sentences are correct and meaning is clear.	All sentence punctuation is correct and mostly correct use of other punctuation.	Correct spelling of simple words, most common words at least 10 difficult words.
Α	Support and engage the reader through deliberate and effective language choices.	Coherent, controlled and complete biographical text, with all components well developed.	Ideas are generated, selected and crafted to be highly informative.	A range of subject-specific, effective words and word groups is used in a fluent and articulate manner.	A highly cohesive piece of writing showing continuity of ideas and tightly linked sections of text.	Paragraphs are ordered and cumulatively build information across the text.	Writing contains controlled and well-developed sentences that express precise meaning and are consistently effective.	Writing contains accurate use of all applicable punctuation.	Correct spelling of all simple and common words and at least 10 difficult words and some challenging words.
Criteria	Audience	Text Structure	Ideas	Vocabulary	Cohesion	Paragraphing	Sentence Structure	Punctuation	Spelling

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